

The 2022 FRANKIE Awards are listed by award title and sponsor followed by the winner and the other nominees.

Outstanding Clown Show (Montréal Clown Festival)

Winner: *Mario a un incroyable talent* (Mario «Superstar» Mario)

- *Cosmic Origin* (Third Nipple Chakra Productions)
- *MR.COFFEEHEAD* (Spec Theatre)

Outstanding English Comedy (Just For Laughs)

Winner: *Is This Yours?* (Al Lafrance)

- *Lucy Gervais has a Guardian Angel* (Pastels and Co.)
- *niggas in pontréal* (Liberation)
- *The Disney Delusion* (Prosperity Mule Productions)

Outstanding French Comedy (Théâtre La Comédie de Montréal)

Winner: *Ma vie en pénurie* (Les Associées Inc.)

- *BAD CUP* (Le Théâtre des Petites Révolutions)
- *Cornichon: Un parcours perplexe vers la francophonie* (Four Face Productions)
- *Mario a un incroyable talent* (Mario «Superstar» Mario)
- *SükàKrème : La Légende d'Yvanka* (Les productions de la Clé Rouge)

Freestanding Room Award for Making Big Things Happen in Small Places (L'Espace Freestanding Room)

Winner: *Alone in the Living Room* (Nicole Jacobs)

- *BAD CUP* (Le Théâtre des Petites Révolutions)
- *Danse Amandine* (Théâtre La Jolie)
- *Strangers* (WildFireTheatre)
- *Tiny Stories & Strange Prayers From The Great Unknown* (Moon & PomPom)

MainLine Creativity Award (MainLine Theatre)

Winner: *Midsummer Bushwa* (Mossy Fae)

- *Arbracadabra* (Toxique Trottoir)
- *BAD CUP* (Le Théâtre des Petites Révolutions)
- *Danse Amandine* (Théâtre La Jolie)
- *Josephine, a burlesque cabaret dream play* (Dynamite Lunchbox)
- *Mario a un incroyable talent* (Mario «Superstar» Mario)
- *The Family Crow: A Murder Mystery* (The Pucking Fuppet Co.)
- *flying on the G* (melelaleow)

Most Promising Emerging Artist (YES Employment & Entrepreneurship)

Winner: Christine ML Lee from kalianore productions

- Cheyenne Cranston from Home Theatre Productions
- Kate Lavut from Paper Dog Press
- Kristin Govers from Two Left Feet Productions
- Mael F. Chef from mx mael
- Valerie Boisvert from The Loose Cannons
- Xander Chung from The Malicious Basement

Outstanding Choreography Award (Bouge d'ici)

Winner: *Seven* (Naomi Gwynn)

Runner-up: *Tango, to the Pointe* (PointeTango)

- *Alone in the Living Room* (Nicole Jacobs)
- *Anima Della Juju* (Juliette leva)
- *Can we dance without music?* (Company de Courgivaux)
- *Corps Commun* (Le Black Hole - art chorégraphique)
- *Midsummer Bushwa* (Mossy Fae)

Most Promising French Company (Théâtre Aux Écuries)

Winner: *BAD CUP* (Le Théâtre des Petites Révolutions)

Danse Amandine (Théâtre La Jolie)

- *Déminée* (La Petite Pillule)
- *La société des spectacles* (Agence du chaos)
- *Les 100 printemps* (La Levée)

Most Promising French Show (Vue sur la Relève)

Winner: *Anima della Juju* (Juliette leva)

- *BAD CUP* (Le Théâtre des Petites Révolutions)
- *Danse Amandine* (Théâtre La Jolie)
- *Se mettre en feu* (Laurence Mainville)
- *Si seulement j'avais été dans l'espace* (Opéra Théâtre Miroir)

Most Promising French Text (Centre des auteurs dramatiques (CEAD))

Ex aequo: *Si seulement j'avais été dans l'espace* by Catherine Gilbert et Paolo Sangaré Mermin **AND** *Pluie acide* (unplugged) by Sabrina Auclair

- *La société des spectacles* by Marc-Antoine Brisson et Thomas Lapointe
- *Se mettre en feu* by Laurence Mainville

Most Promising English Text (Playwrights Guild of Canada)

Winner: *Would Virginia Woolf Contemplate on Suicide if She Were Filipino?* by evan Badingham III

- *A Paisley Mind* by Gabrielle Bainville
- *niggas in pontréal* (Liberation) by chadia kikondjo
- *No Justice No Peace* by Kyng Rose
- *Strangers* by Masha Bashmakova

Outstanding French Production (Théâtre Duceppe)

Winner: *Ma vie en pénurie* (Les Associées Inc.)

- *Arbracadabra* (Toxique Trottoir)
- *Anima della Juju* (Juliette leva)
- *Cornichon: Un parcours perplexe vers la francophonie* (Four Face Productions)
- *La harpiste de mon tableau favori qui parfois me salue de la main* (Collectif Théâtral Qui Dit Vain)
- *Que veux-tu que je croie ? À ce spectacle irai-je m'exposer ?* (Théâtre viscerum)

Outstanding English Production (Segal Centre for Performing Arts)

Winner: *Josephine, a burlesque cabaret dream play* (Dynamite Lunchbox)

- *A Paisley Mind* (Half Twin Theatre)
- *DOWN BOY!* (El Kabong)
- *niggas in pontréal* (Liberation)
- *SIRE: a father-daughter vampire story* (Heart of Gold Productions)
- *The Awkward Ballerina* (Two Left Feet Productions)
- *The Family Crow: A Murder Mystery* (The Pucking Fuppet Co.)

Most Promising Emerging French Artist (La Machinerie des arts)

Winner: Sabrina Auclair from L'enfant terrible

The FARmidable Character Festival des arts de ruelle de Montréal Festival des arts de ruelle de Montréal (FAR)

Spirit of the FRINGE (St-Ambroise Montreal FRINGE Festival)

Winner: Mael F. Chef from mx mael

Patron's Pick - English Company

Winner: *Josephine, a burlesque cabaret dream play* (Dynamite Lunchbox)

Patron's Pick - French Company

Winner: *Le chant de l'infirmière* (Compagnie de l'Iris magnétique)